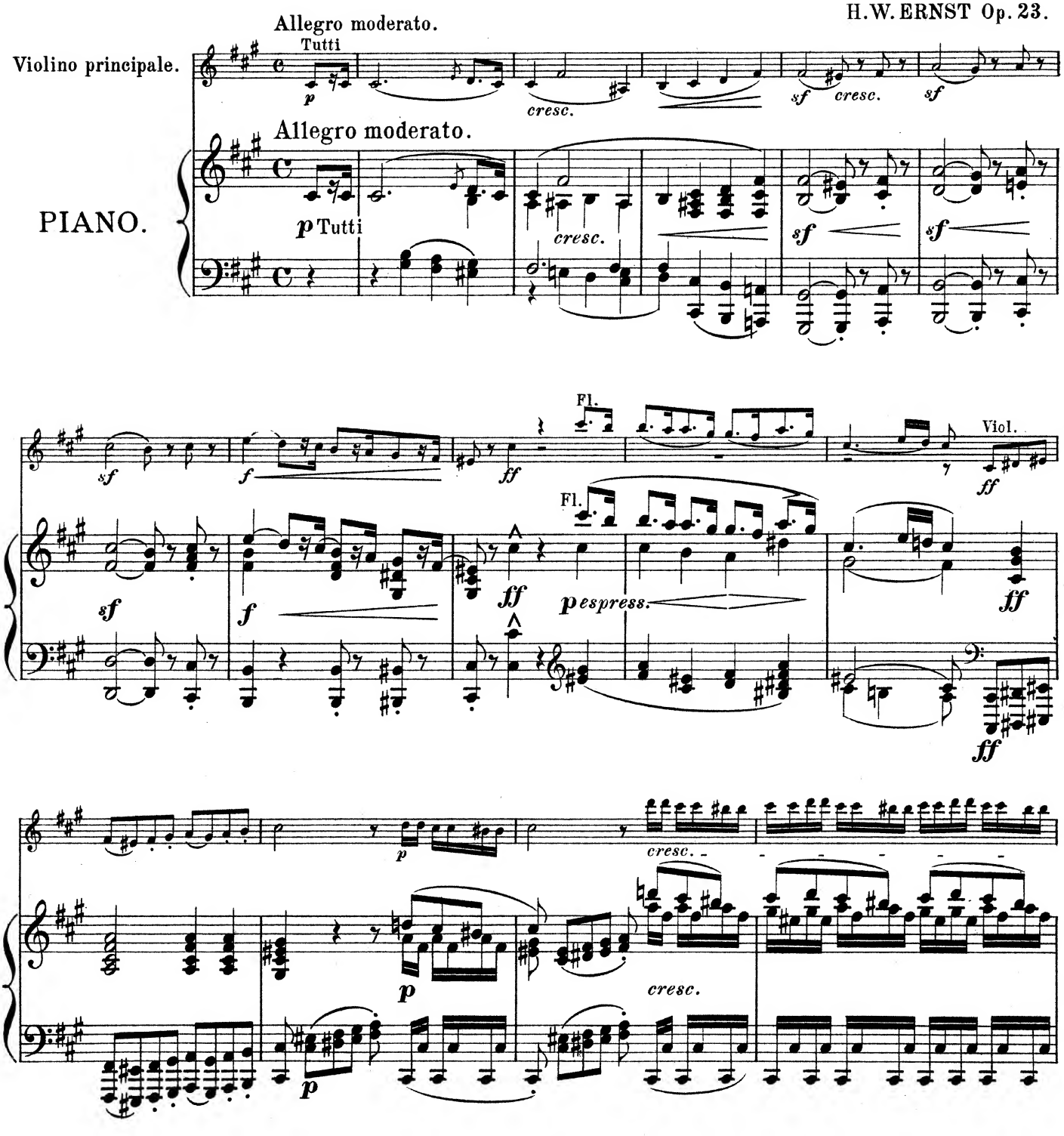
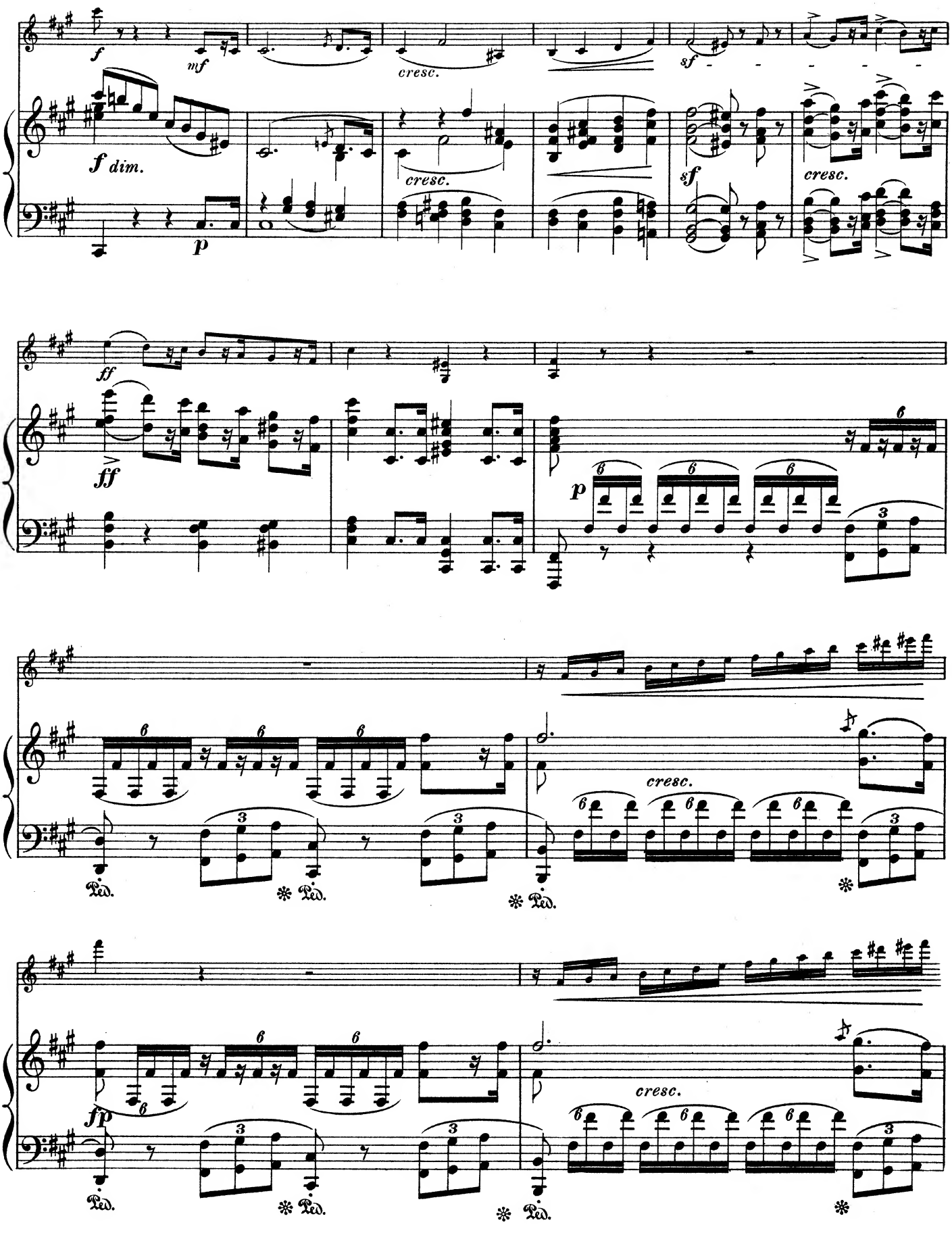
# CONCERTO

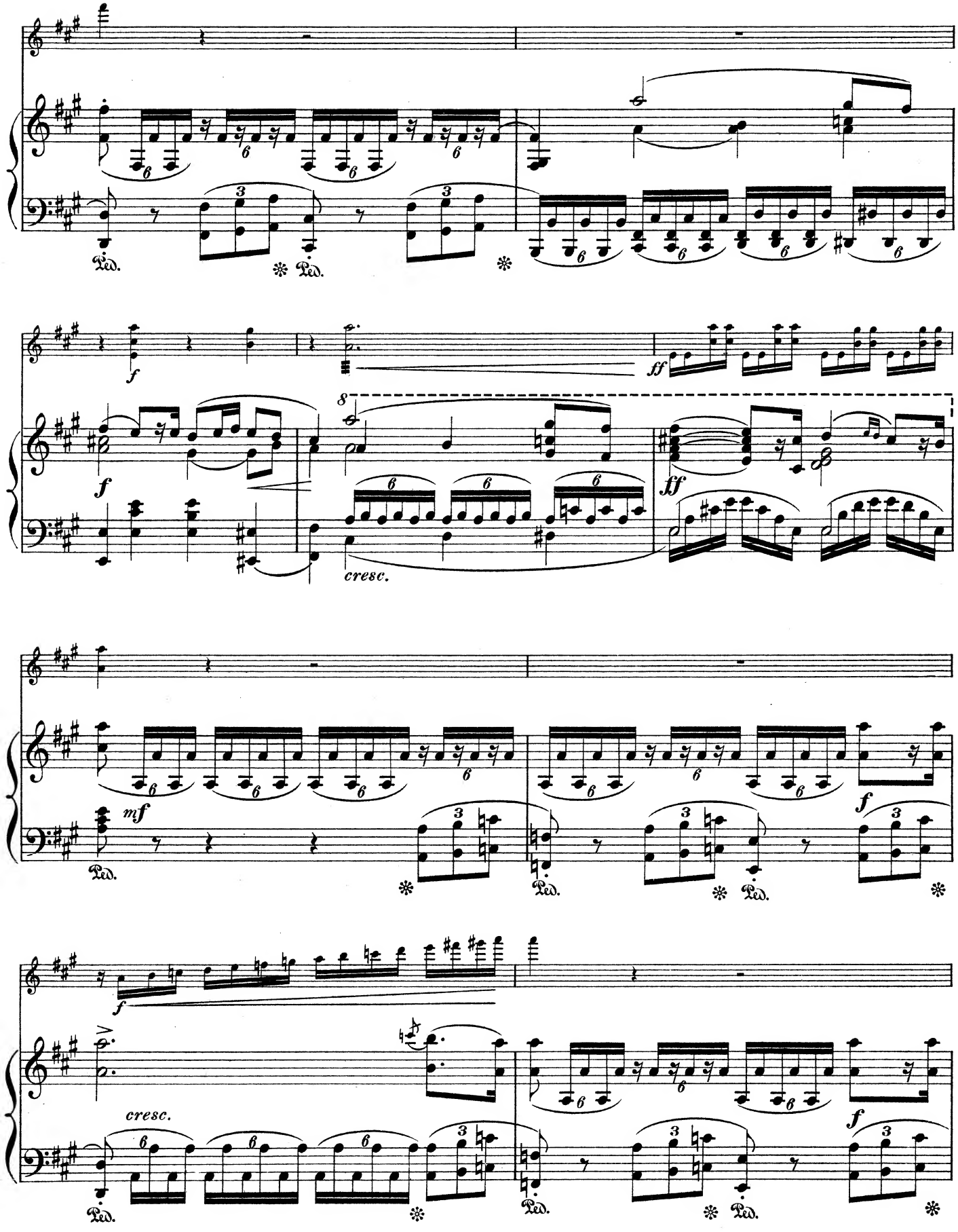
H. W. ERNST Op. 23.

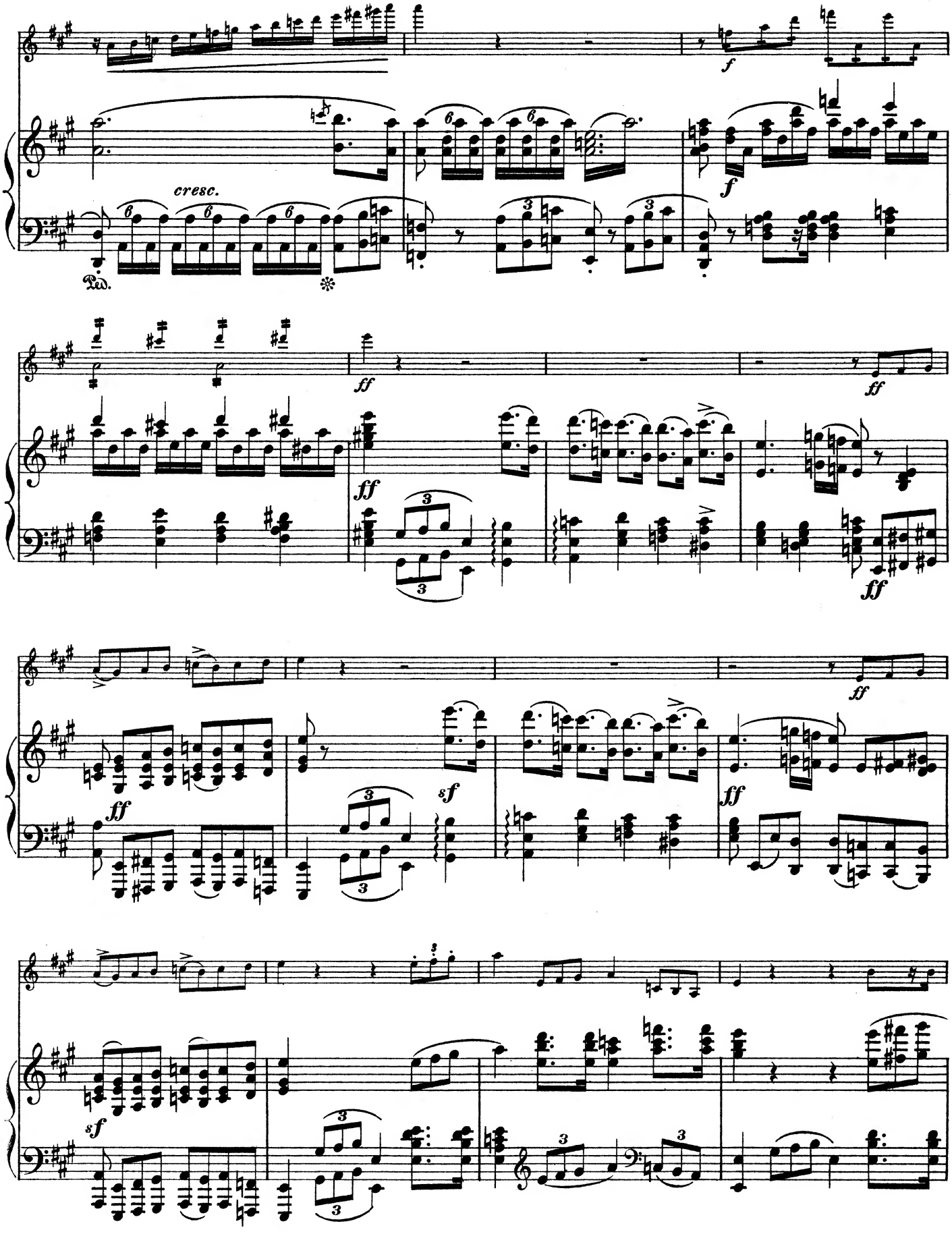


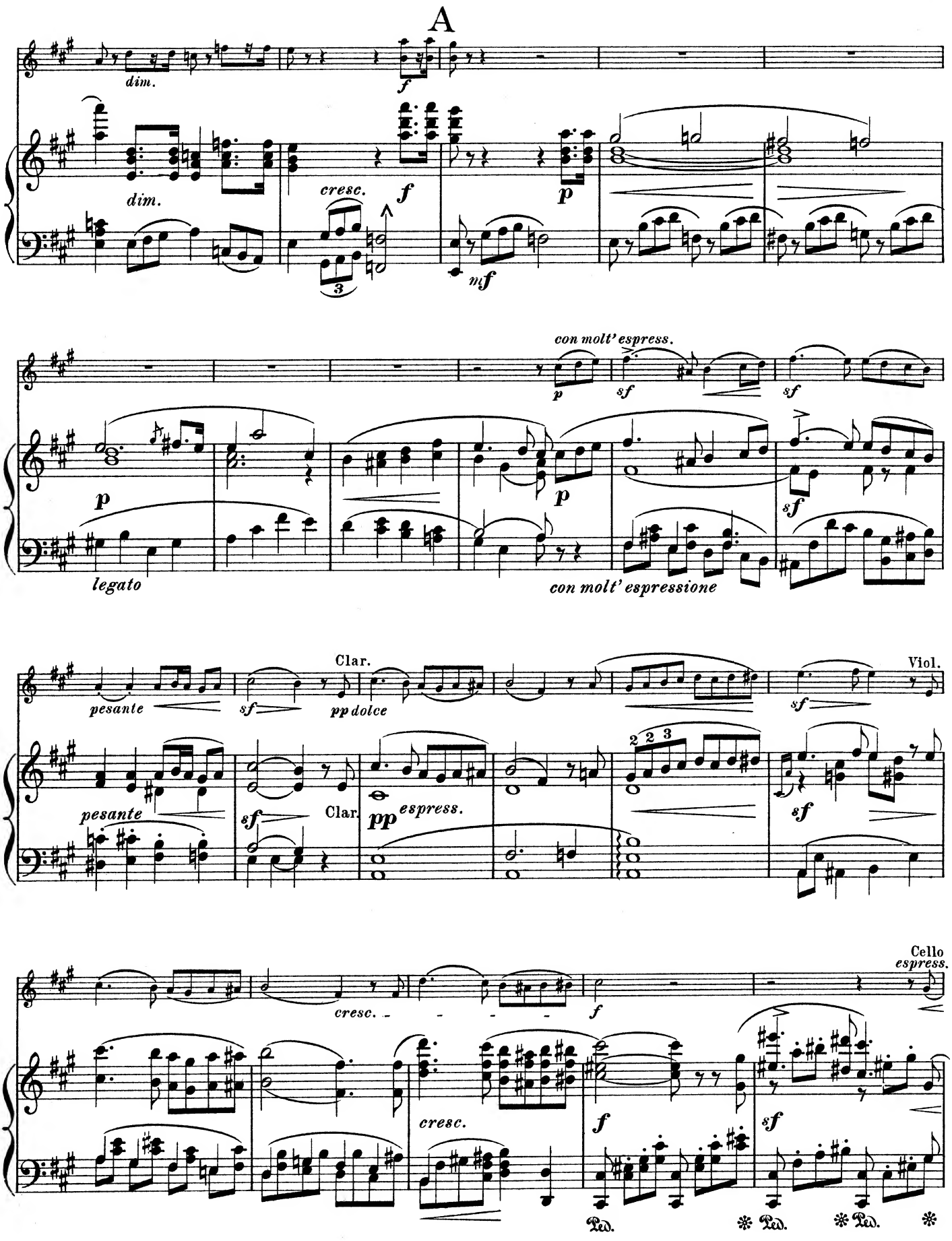

26186 1675 L

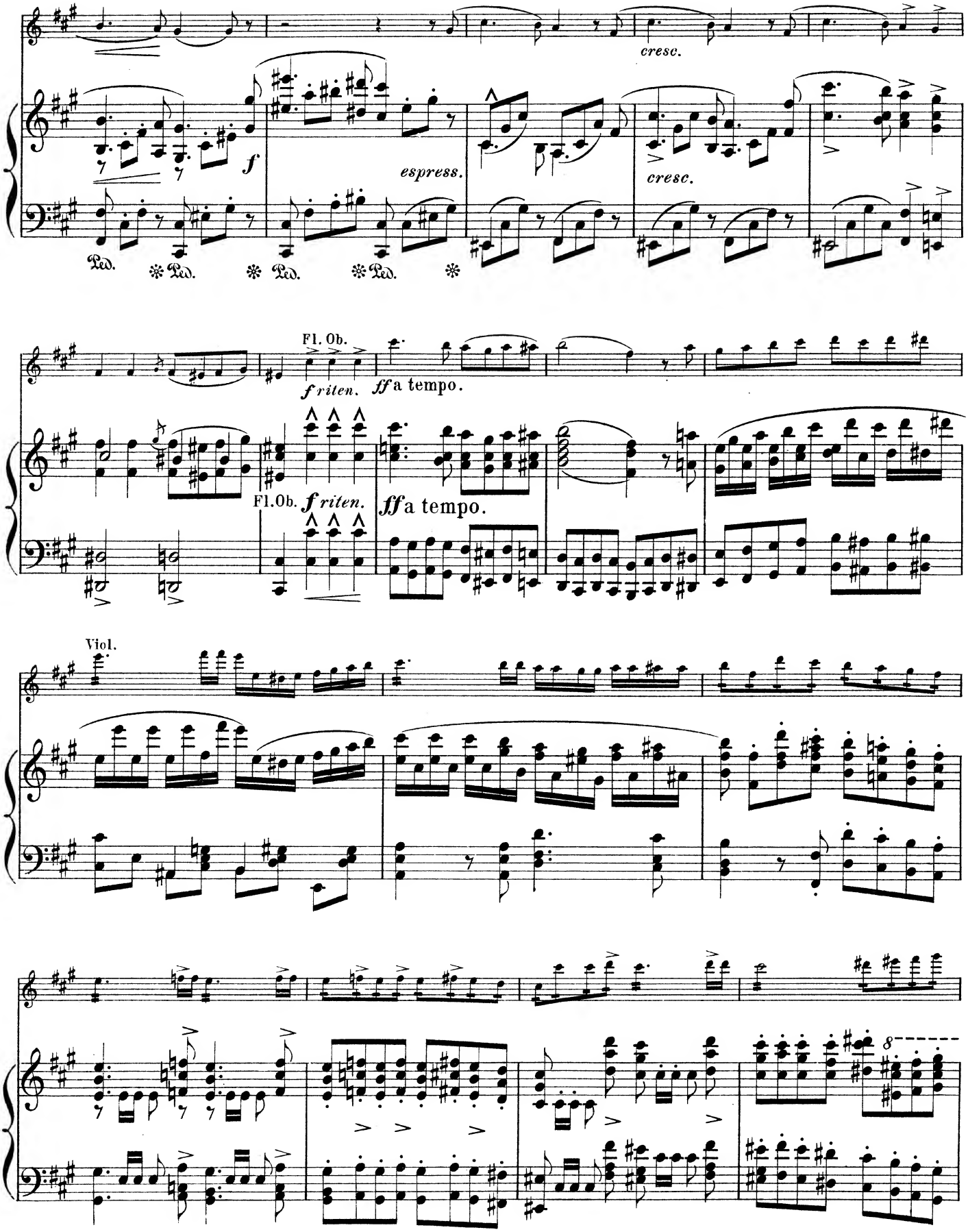
Copyright 1909 by Schott & Co London

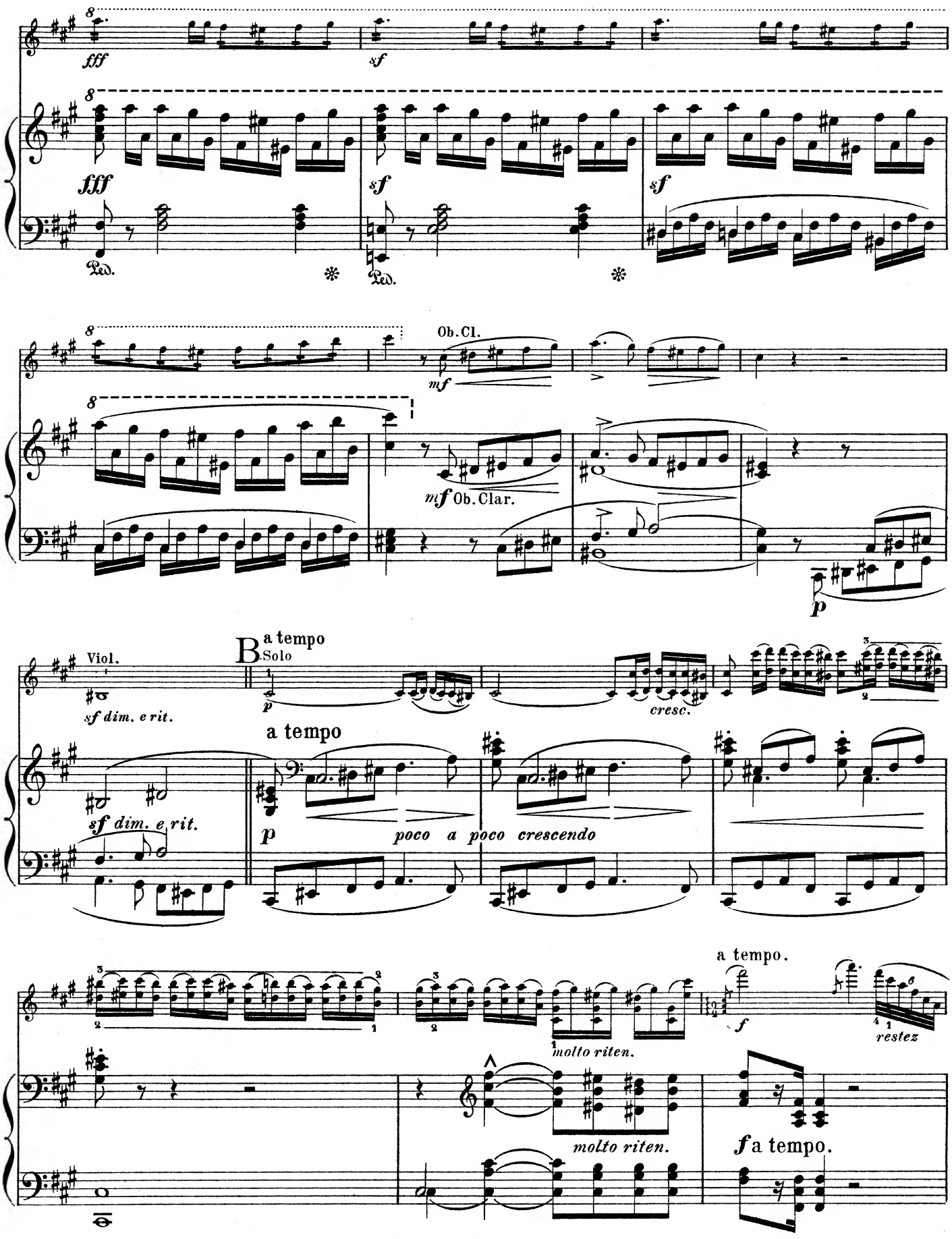

f
mf
cresc.
sf
f dim.
p
cresc.
sf
cresc.
ff
ff
p
cresc.
Ped.
fp
cresc.

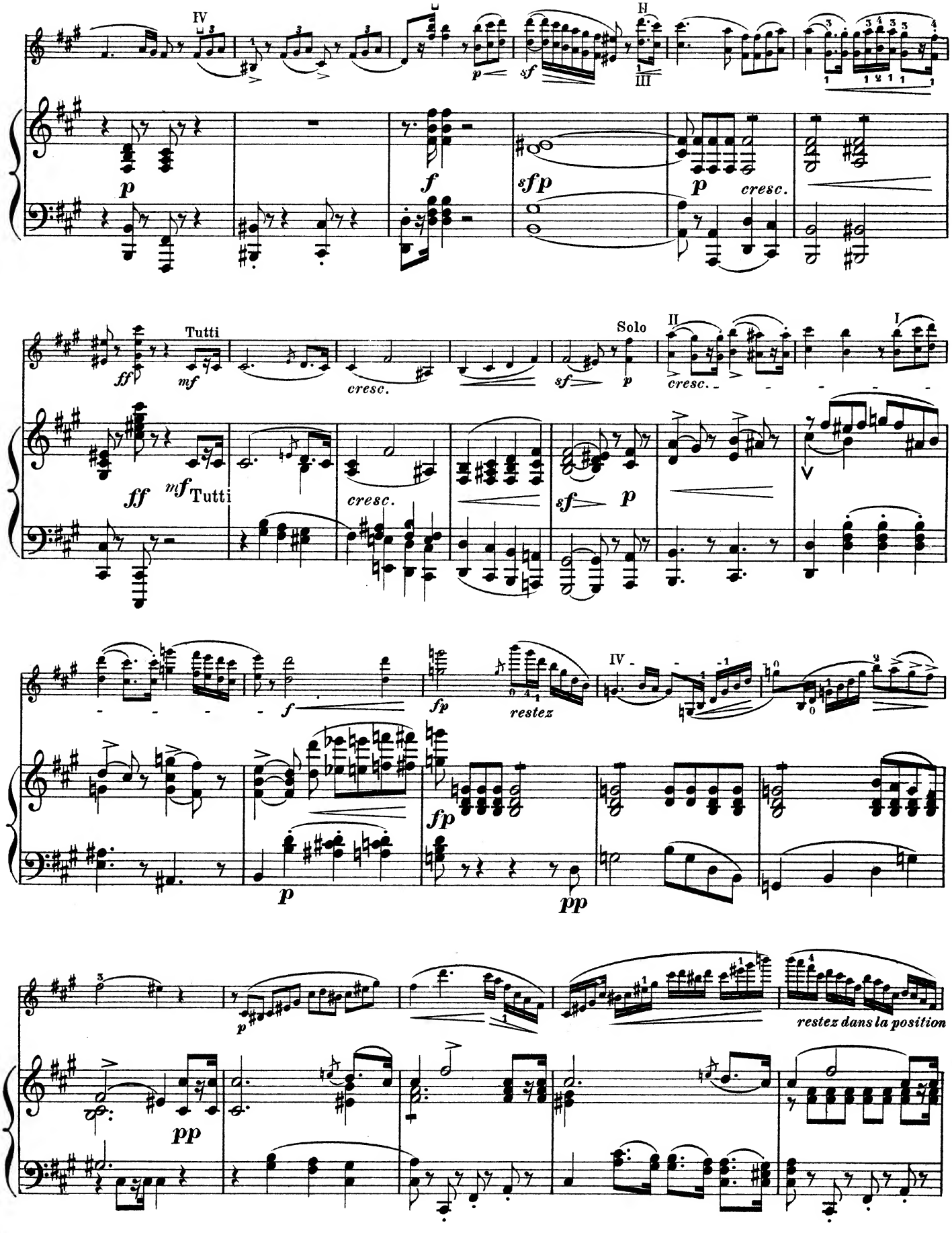

Ped.
f
ff
cresc.
mf

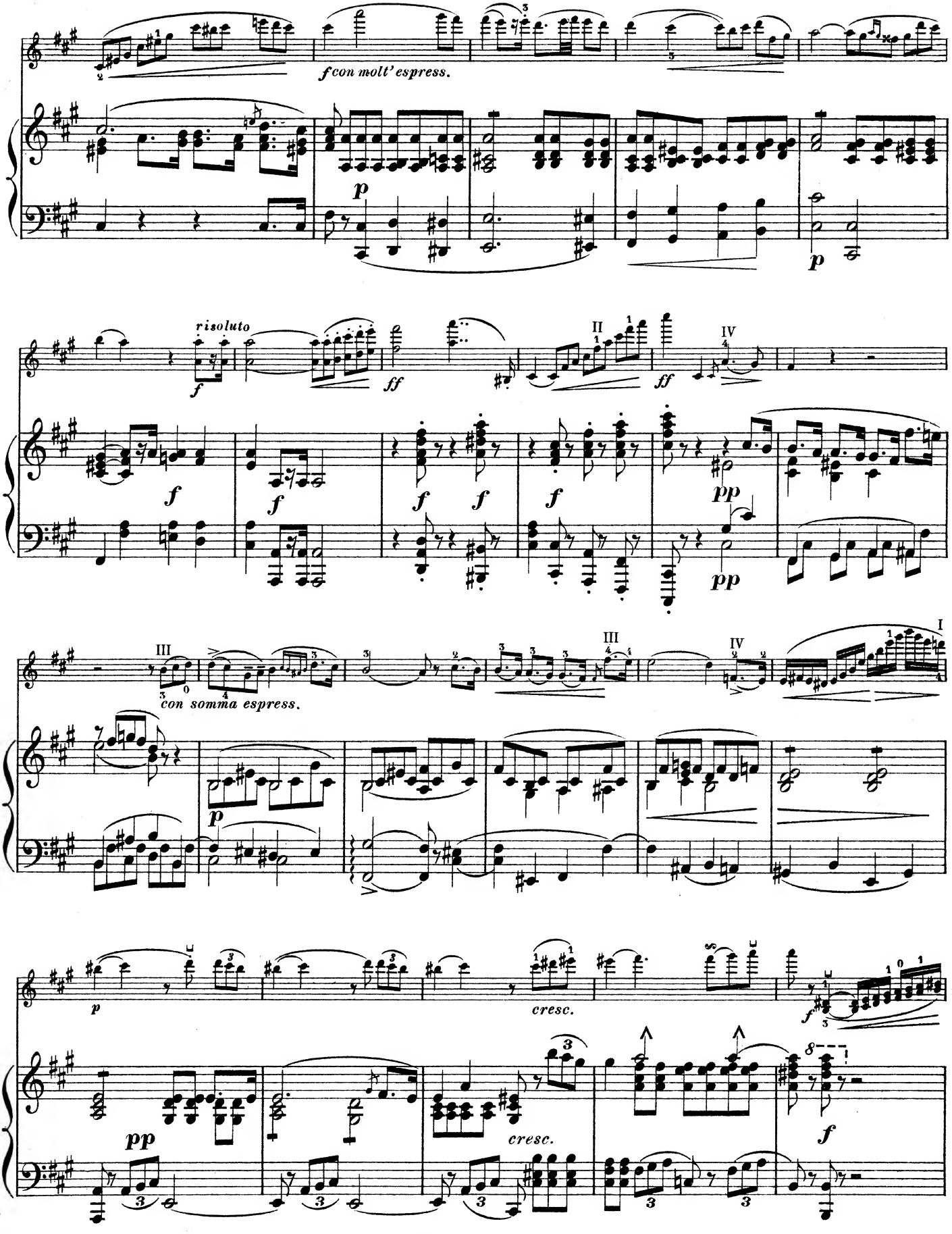

cresc.
Ped.
f
ff
sf

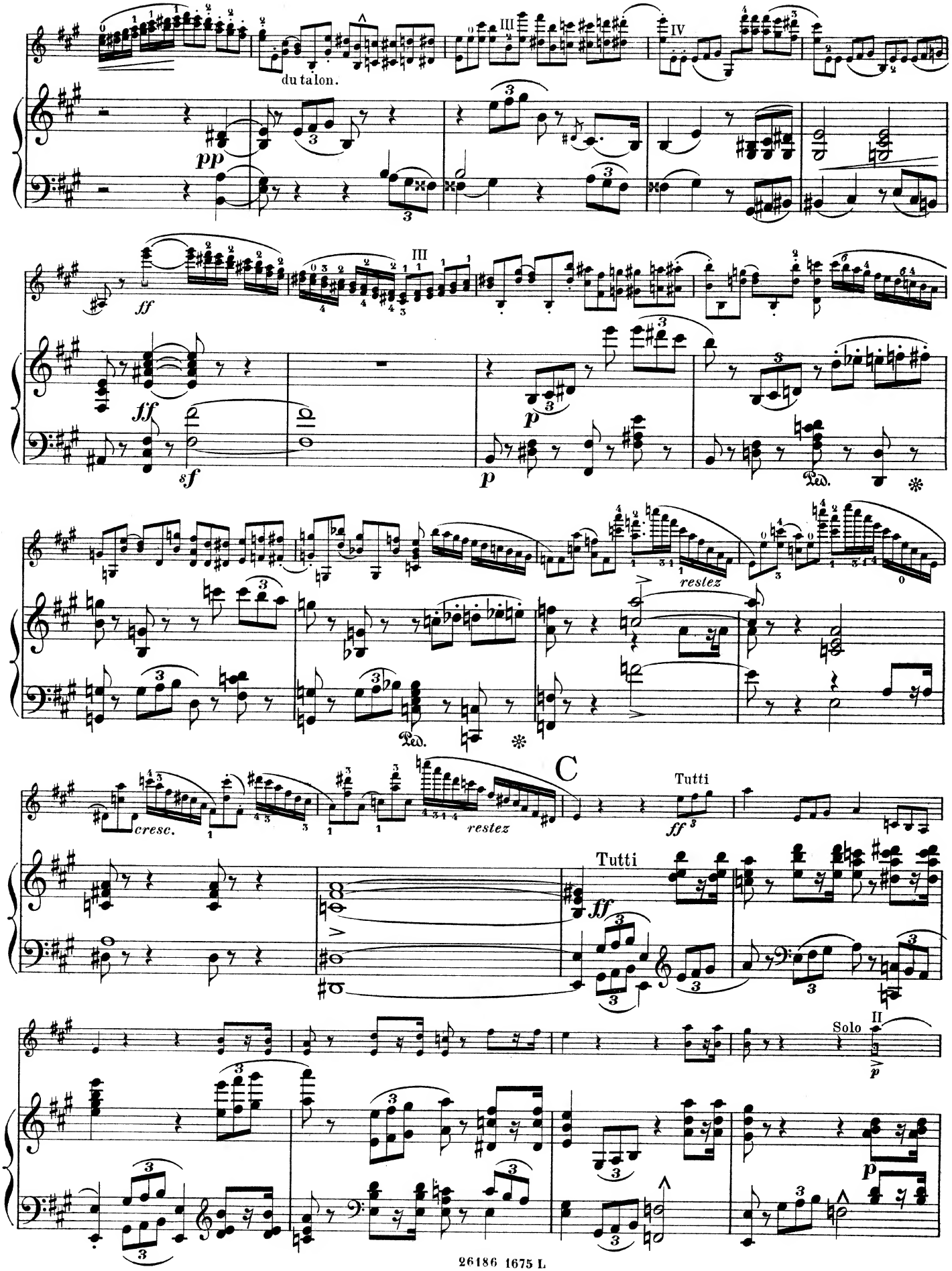

A
dim.
f
dim.
cresc.
f
p
mf
con molt' espress.
p
sf
sf
p
legato
p
sf
con molt' espressione
Clar.
Viol.
pesante
sf
pp dolce
sf
pesante
sf
Clar.
pp espress.
sf
Cello espress.
cresc.
f
cresc.
f
sf
Ped.
Ped.
Ped.

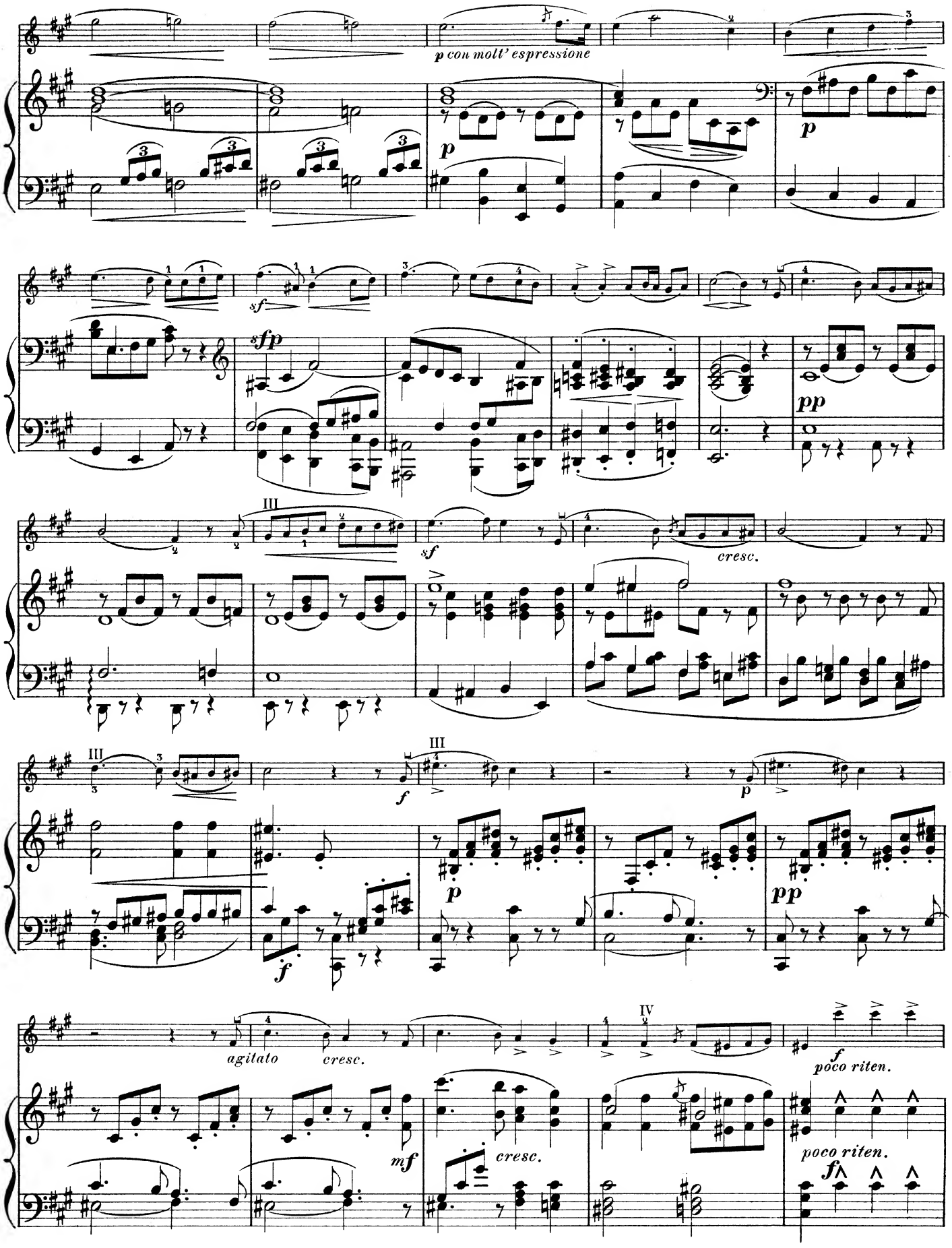

cresc.
f
espress.
cresc.
Ped.
Fl. Ob.
f riten.
ff a tempo.
Fl.Ob.
f riten.
ff a tempo.
Viol.
8

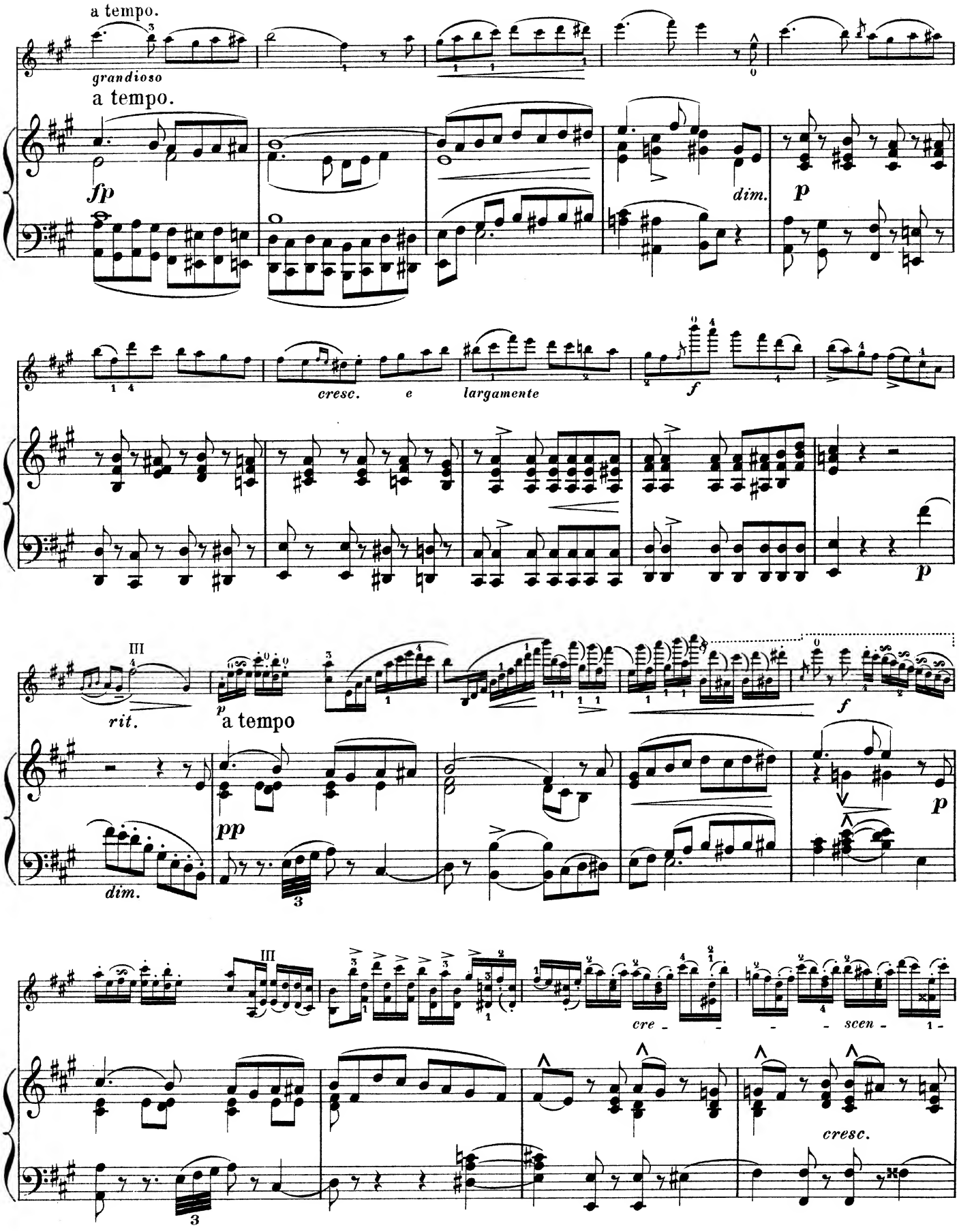

fff
sf
Ped.
Ob. Cl.
mf
mf Ob. Clar.
p
Viol.
sf dim. e rit.
B a tempo
Solo
cresc.
a tempo
poco a poco crescendo
molto riten.
a tempo.
restez
molto riten.
f a tempo.

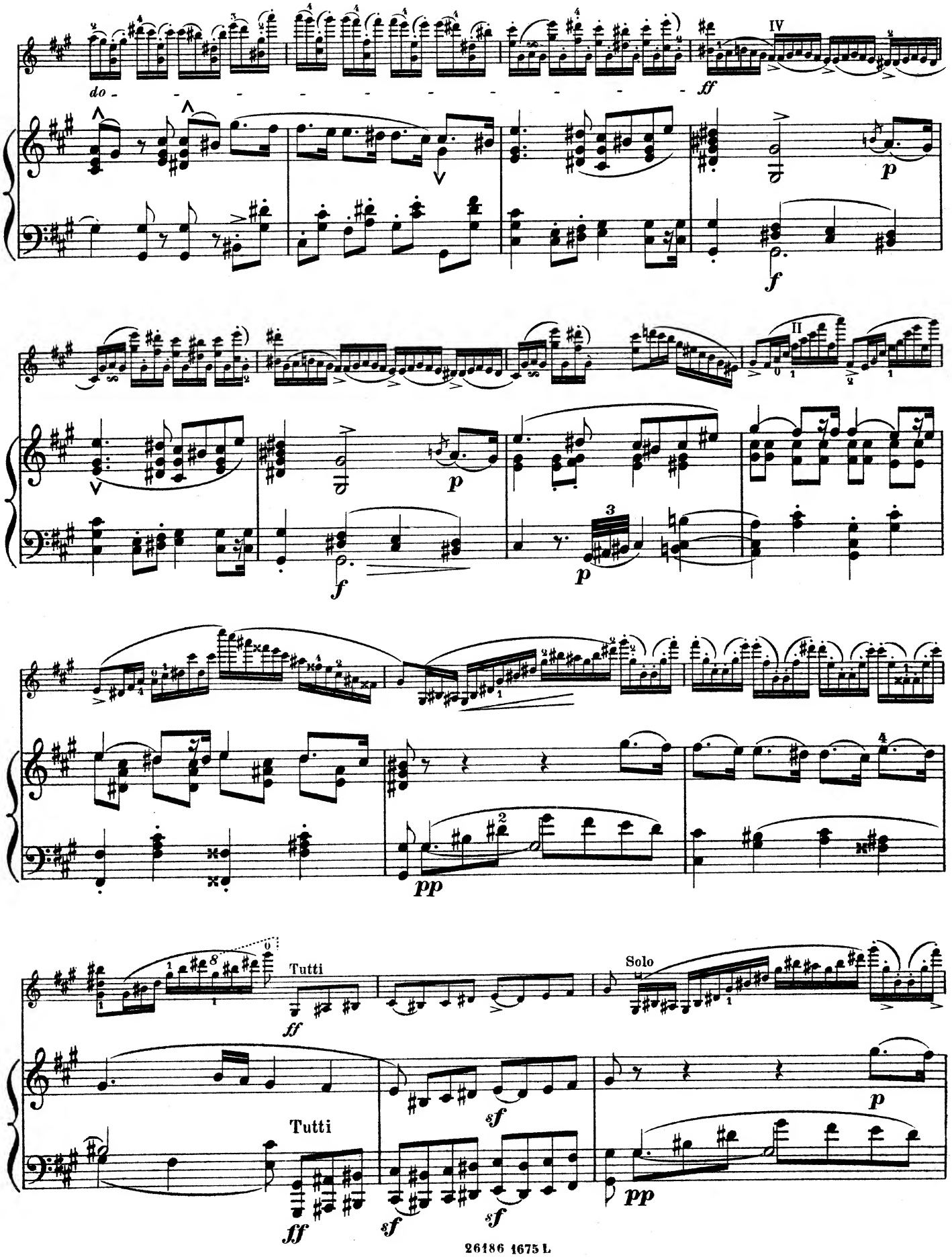

IV
II
III
p
f
sf
sfp
p
cresc.
Tutti
ff
mf
cresc.
sf
p
Solo
II
cresc.
I
ff
mf
Tutti
cresc.
sf
p
f
fp
restez
IV
fp
p
pp
p
pp
restez dans la position

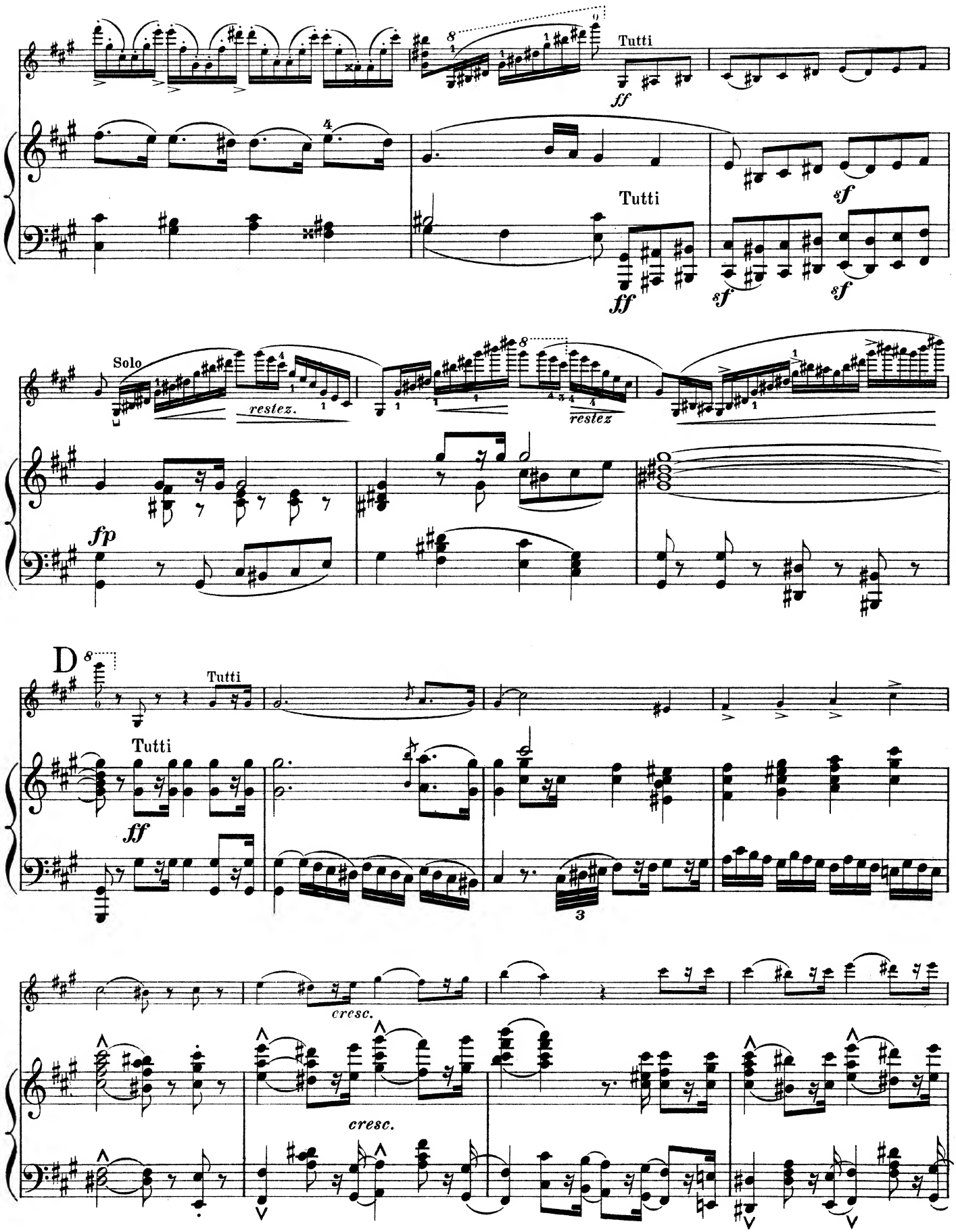

f con molt' espress.
p
p
risoluto
f
ff
ff
II
IV
f
f
f
f
f
pp
pp
III
con somma espress.
IV
I
p
p
cresc.
f
pp
cresc.
f

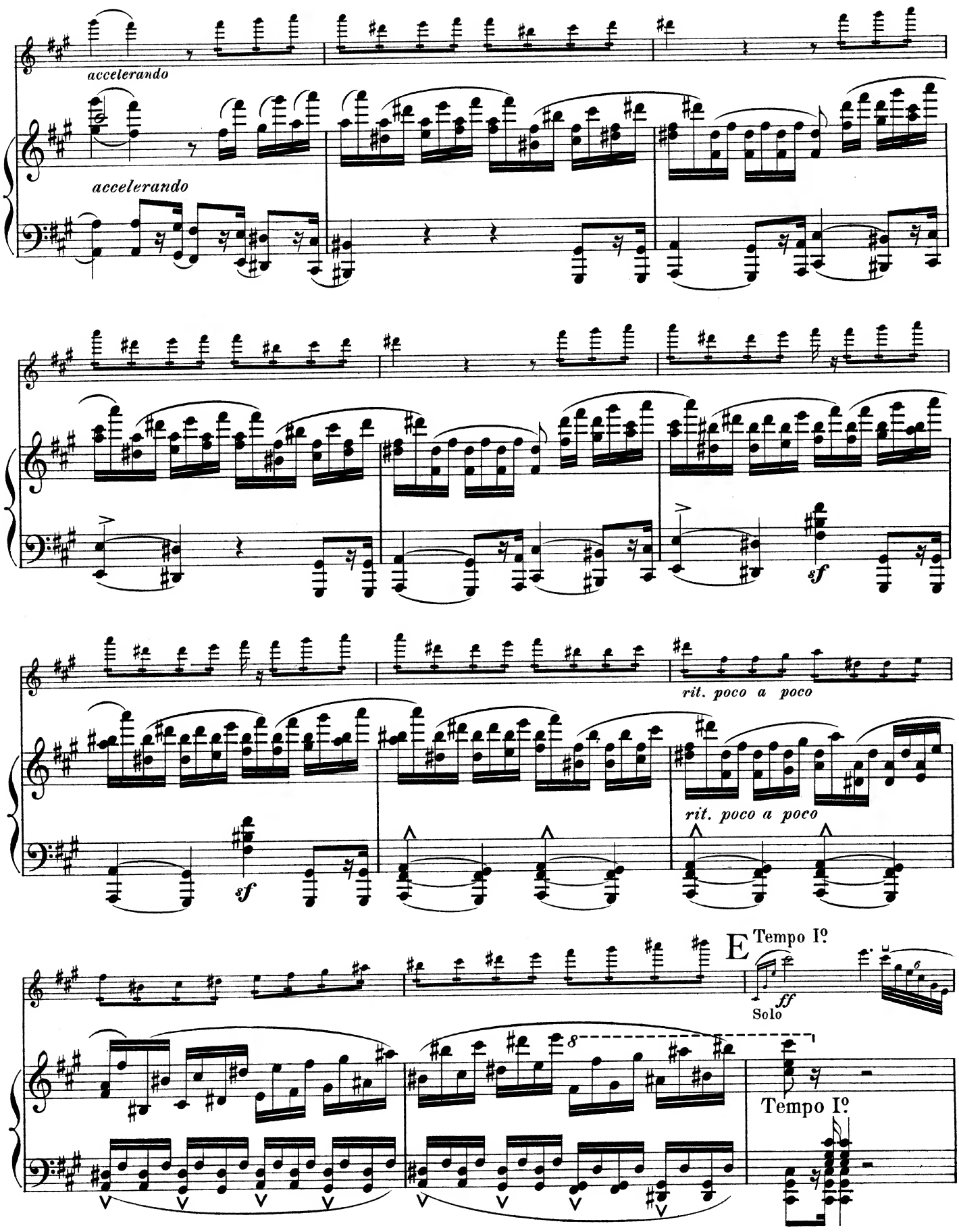

du talon.
pp
ff
sf
p
Ped.
cresc.
restez
C
Tutti
Solo

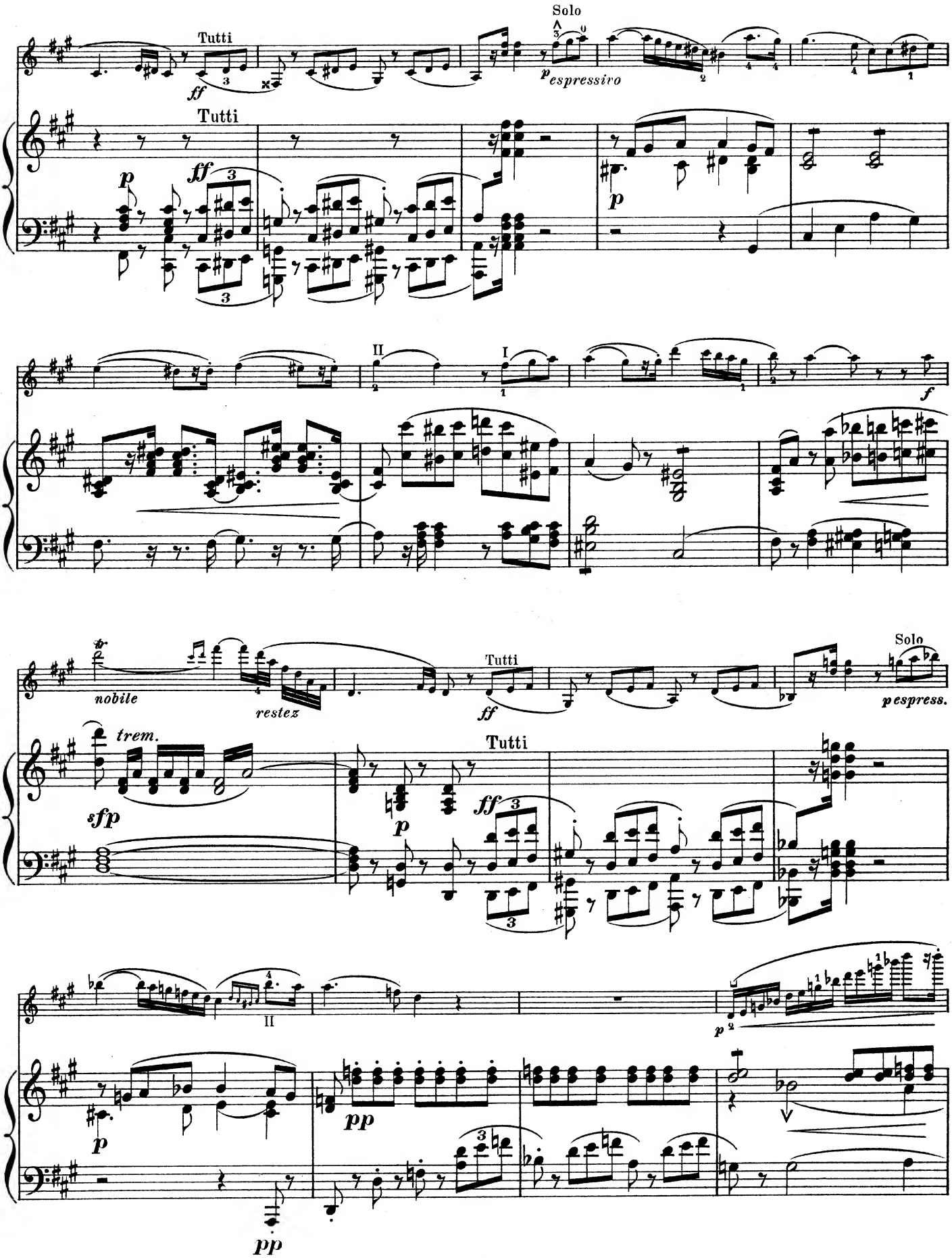

p con molt' espressione
p
sf
sfp
pp
III
sf
cresc.
III
f
III
p
f
p
pp
agitato
cresc.
IV
f
poco riten.
mf
cresc.
poco riten.
ff

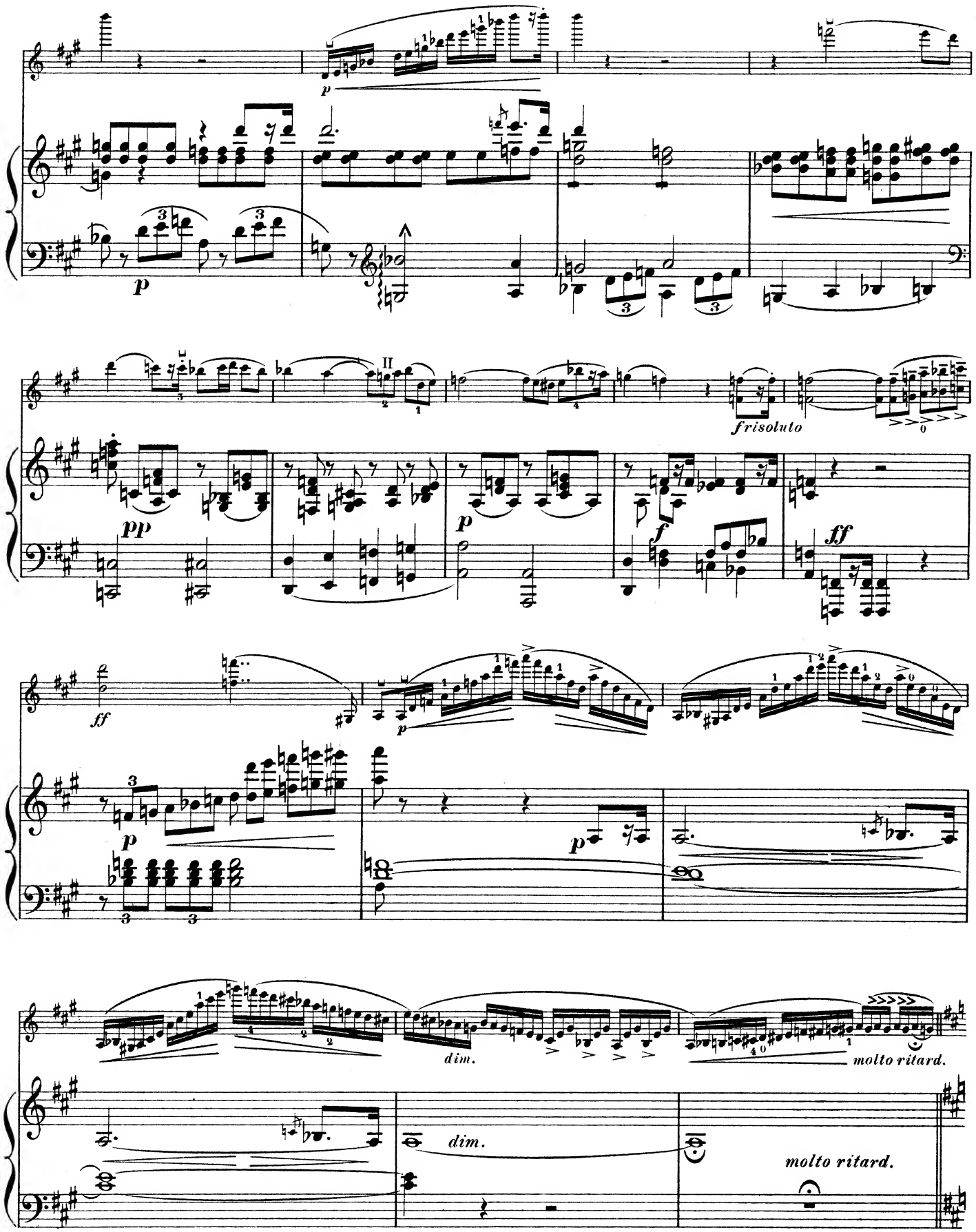

a tempo.
grandioso
a tempo.
fp
dim.
p
cresc. e largamente
f
p
III
rit.
p
a tempo
pp
dim.
f
p
III
cre - - - scen - 1 -
cresc.

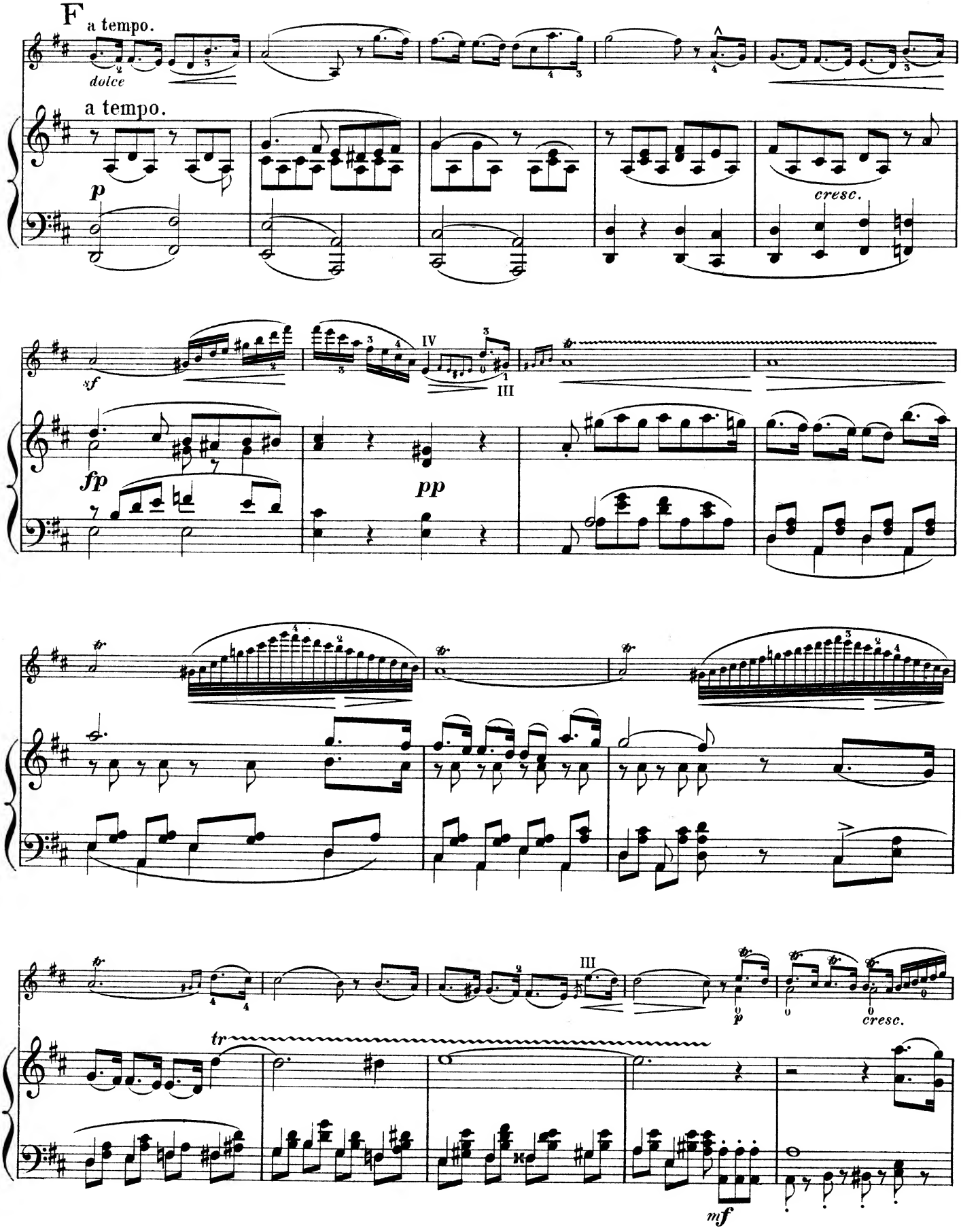

do
IV
ff
p
f
II
p
f
p
pp
Tutti
ff
Solo
sf
p
Tutti
ff
sf
sf
pp

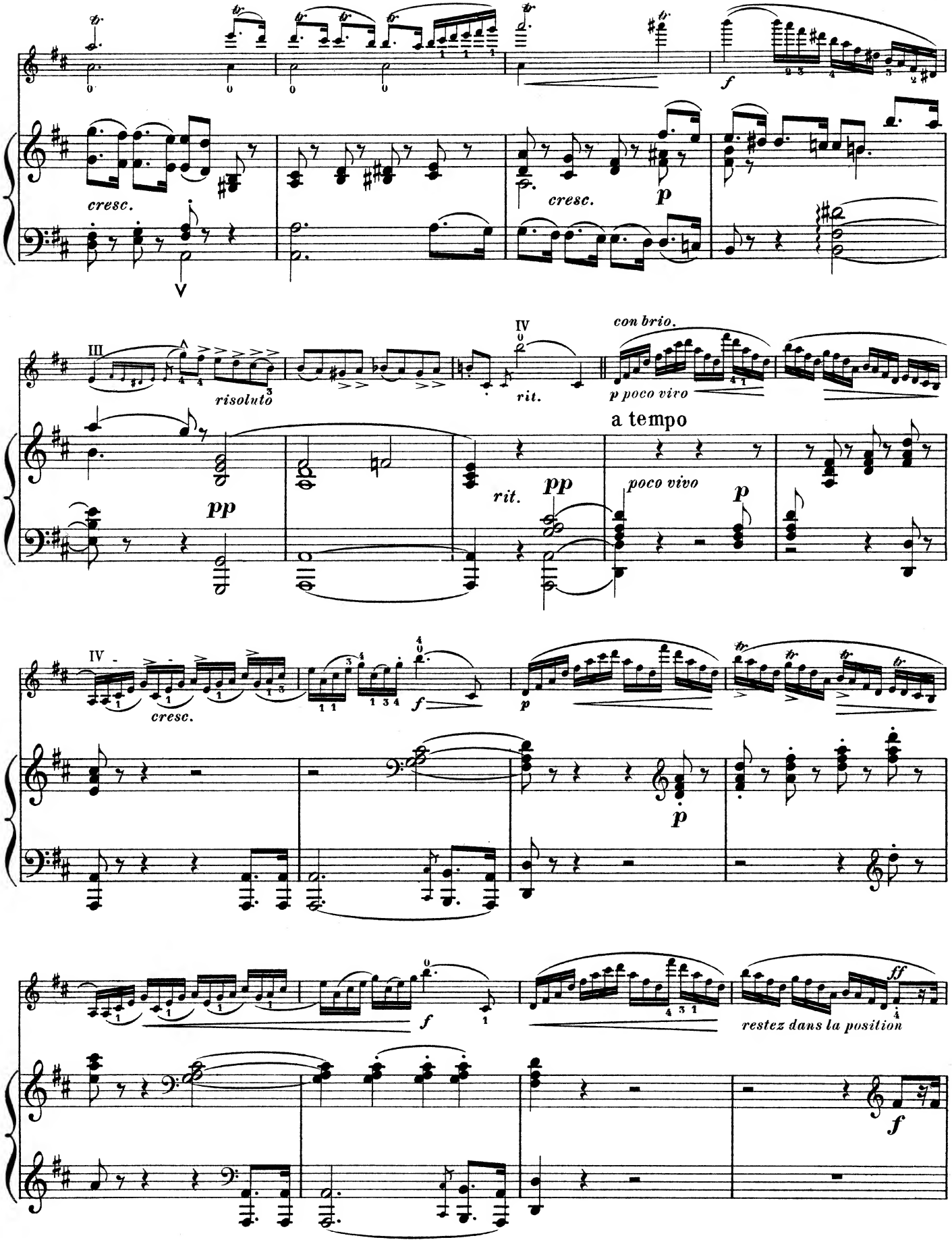

Tutti
ff
Tutti
ff
sf
sf
sf
Solo
restez.
restez
fp
D
Tutti
Tutti
ff
3
cresc.
cresc.

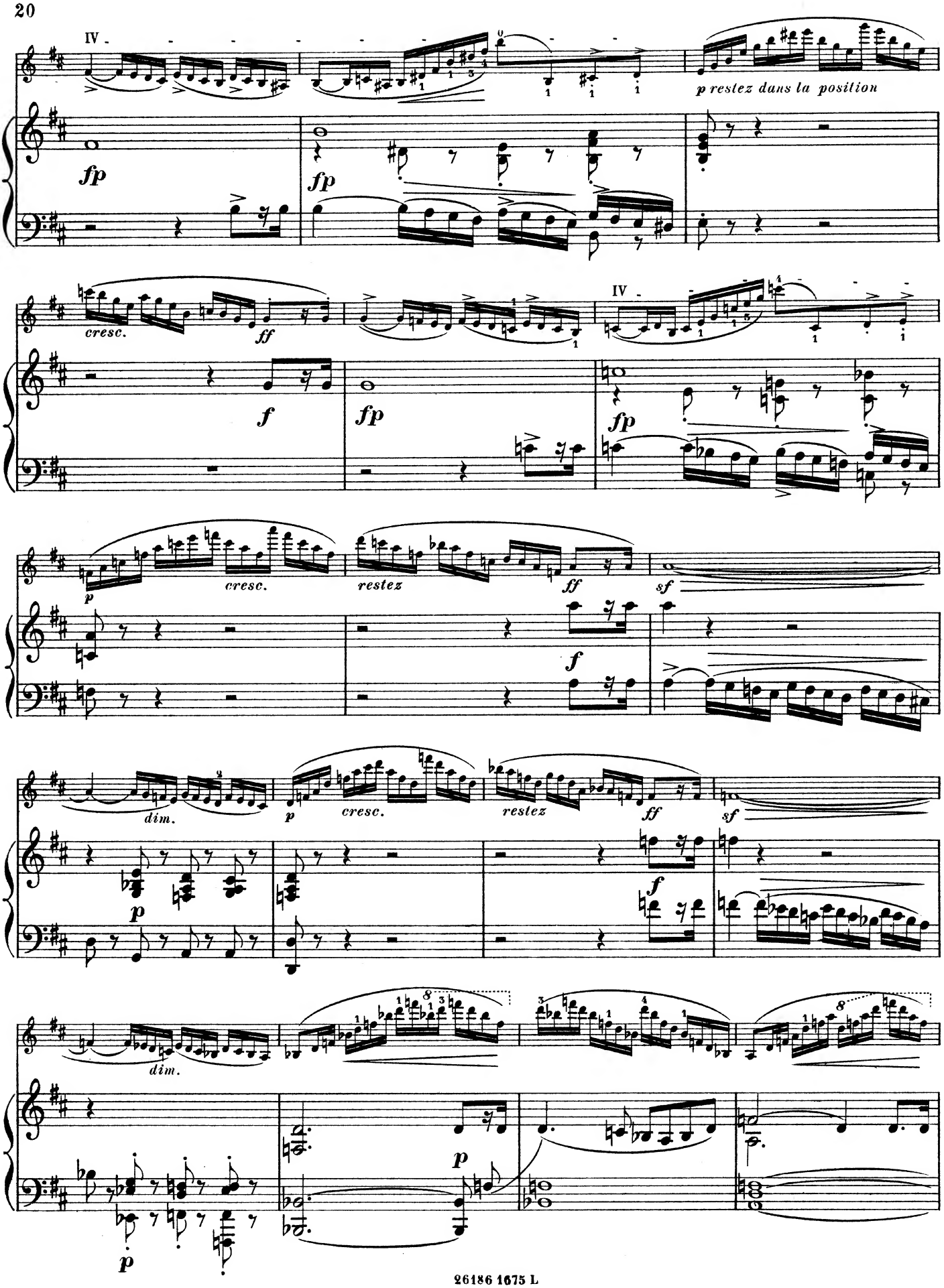

accelerando
accelerando
sf
rit. poco a poco
sf
rit. poco a poco
E
Tempo Iº
ff
Solo
8
Tempo Iº

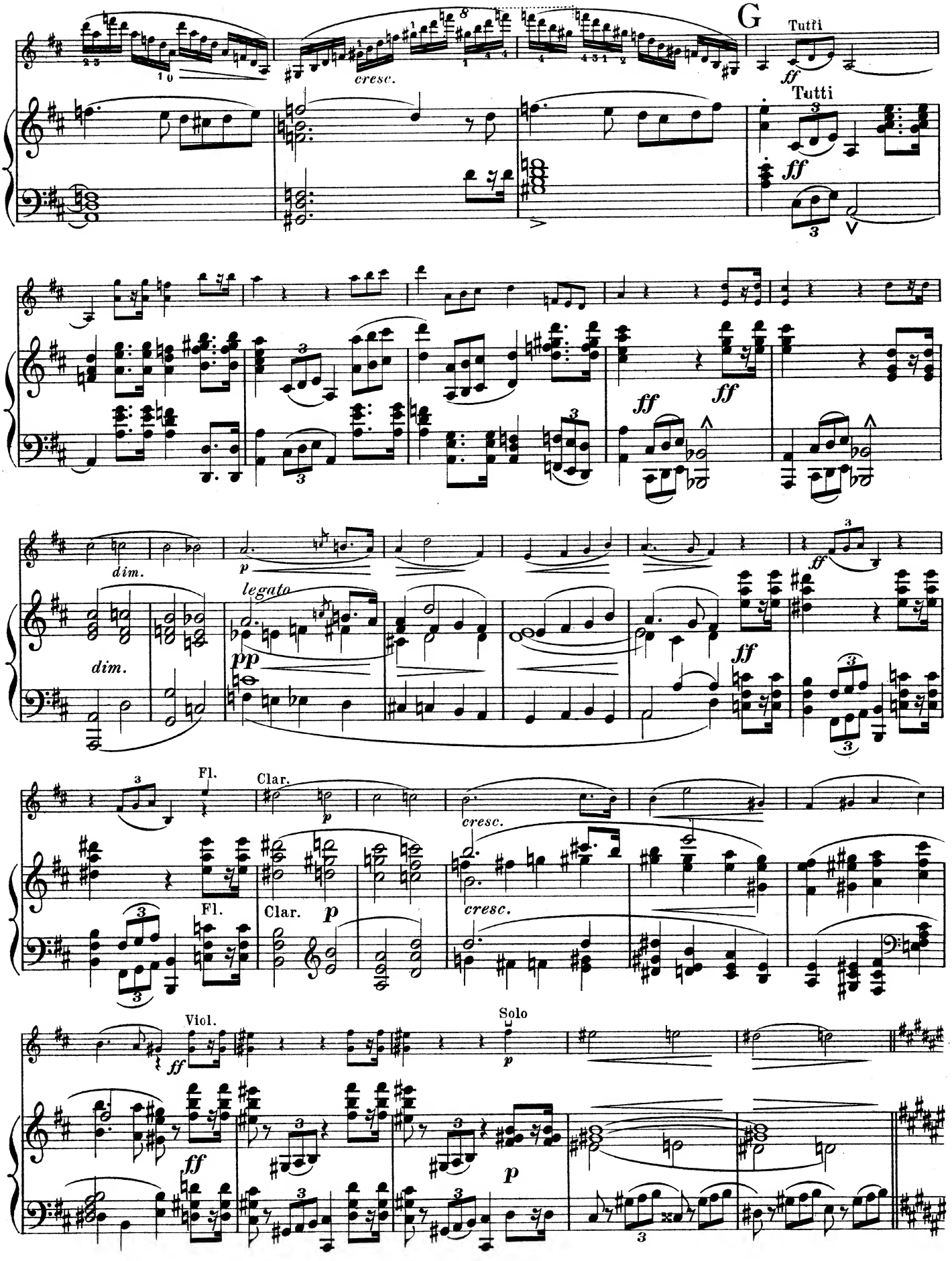

Solo
Tutti
ff
Tutti
p
ff
espressivo
p
II
I
f
nobile
restez
Tutti
ff
Solo
espress.
trem.
sfp
Tutti
p
ff
II
p
p
pp
pp

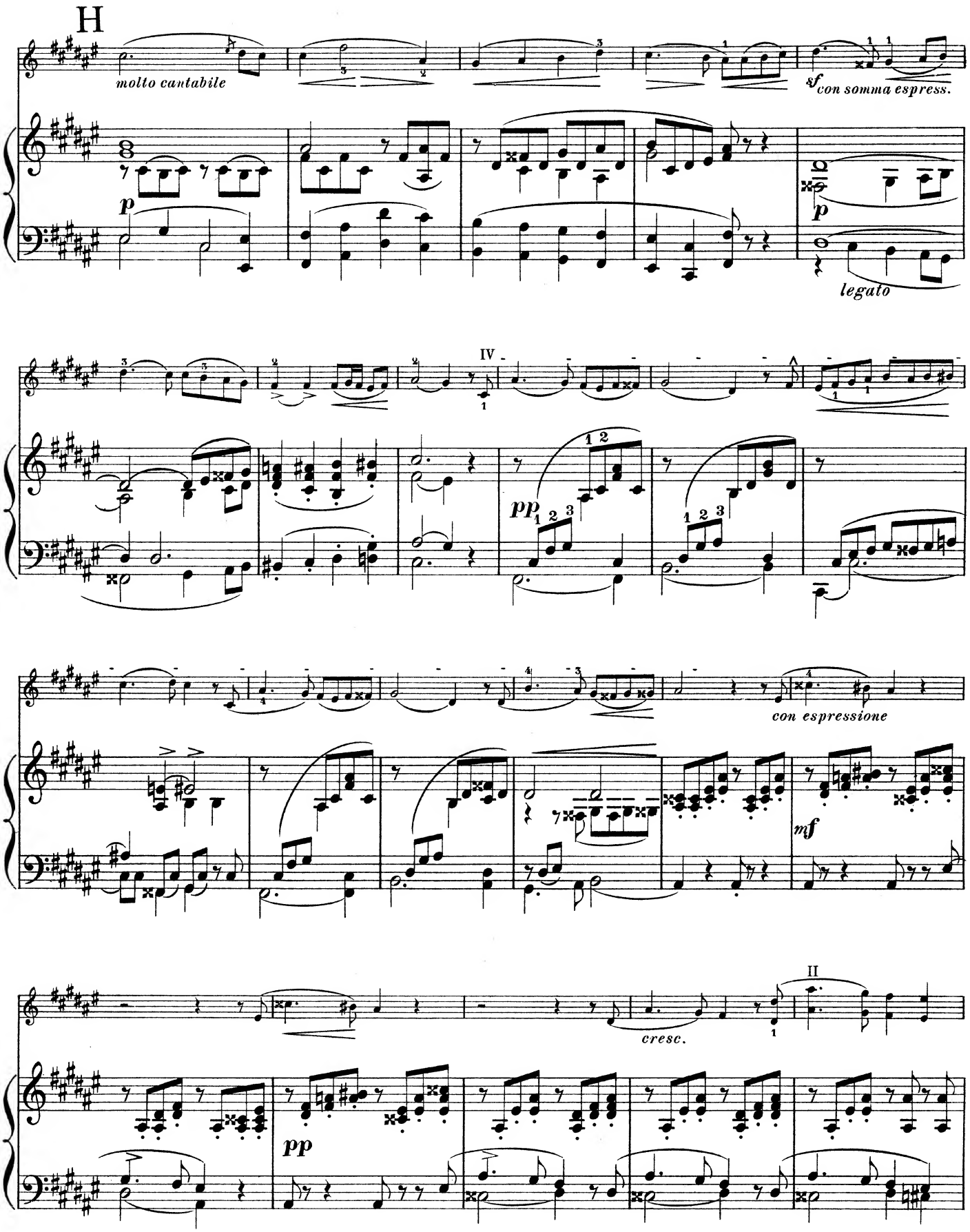

p
p
II
frisoluto
pp
p
f
ff
ff
p
p
dim.
molto ritard.
dim.
molto ritard.

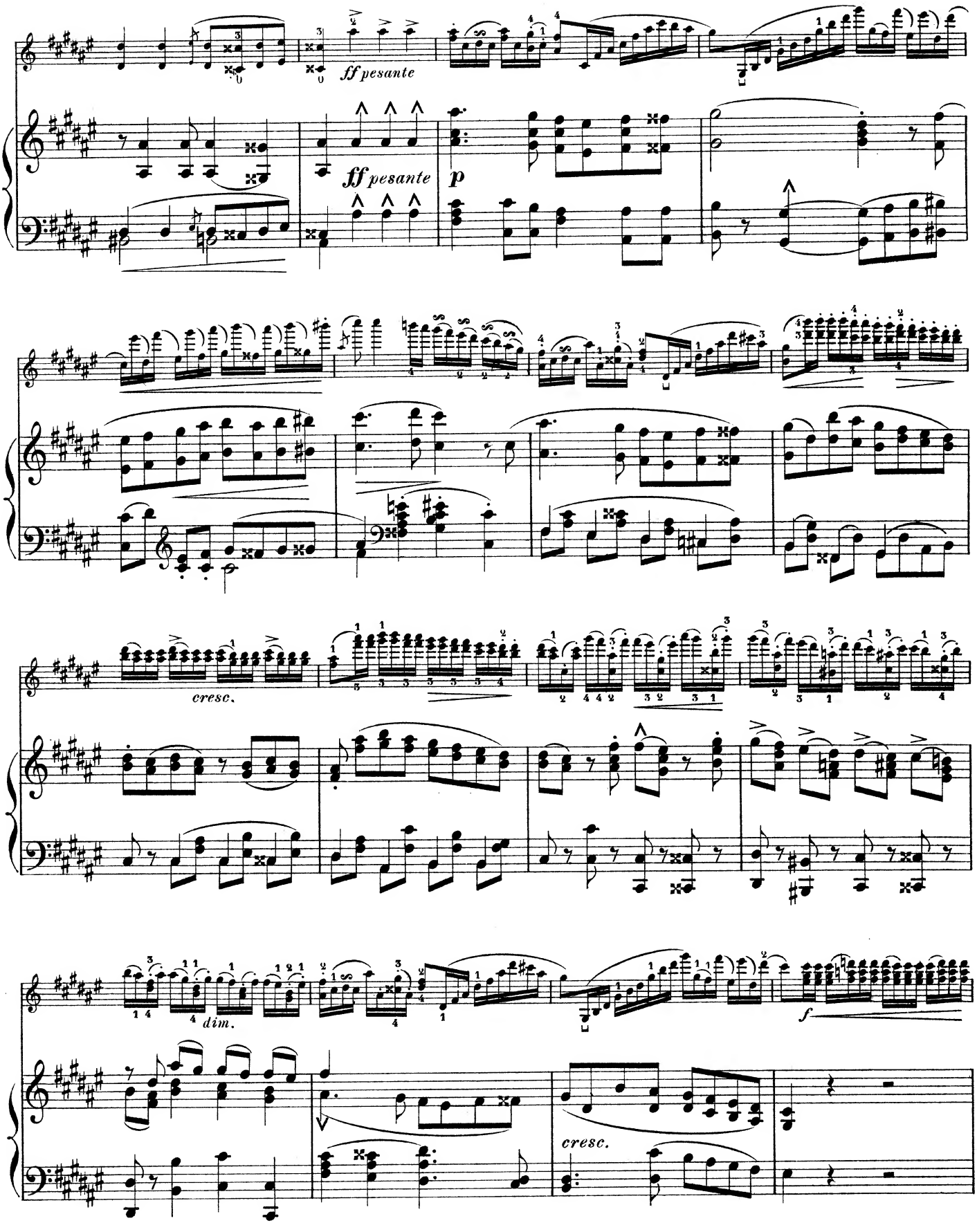

F
a tempo.
dolce
a tempo.
p
cresc.
sf
IV
III
fp
pp
III
p
cresc.
tr
mf

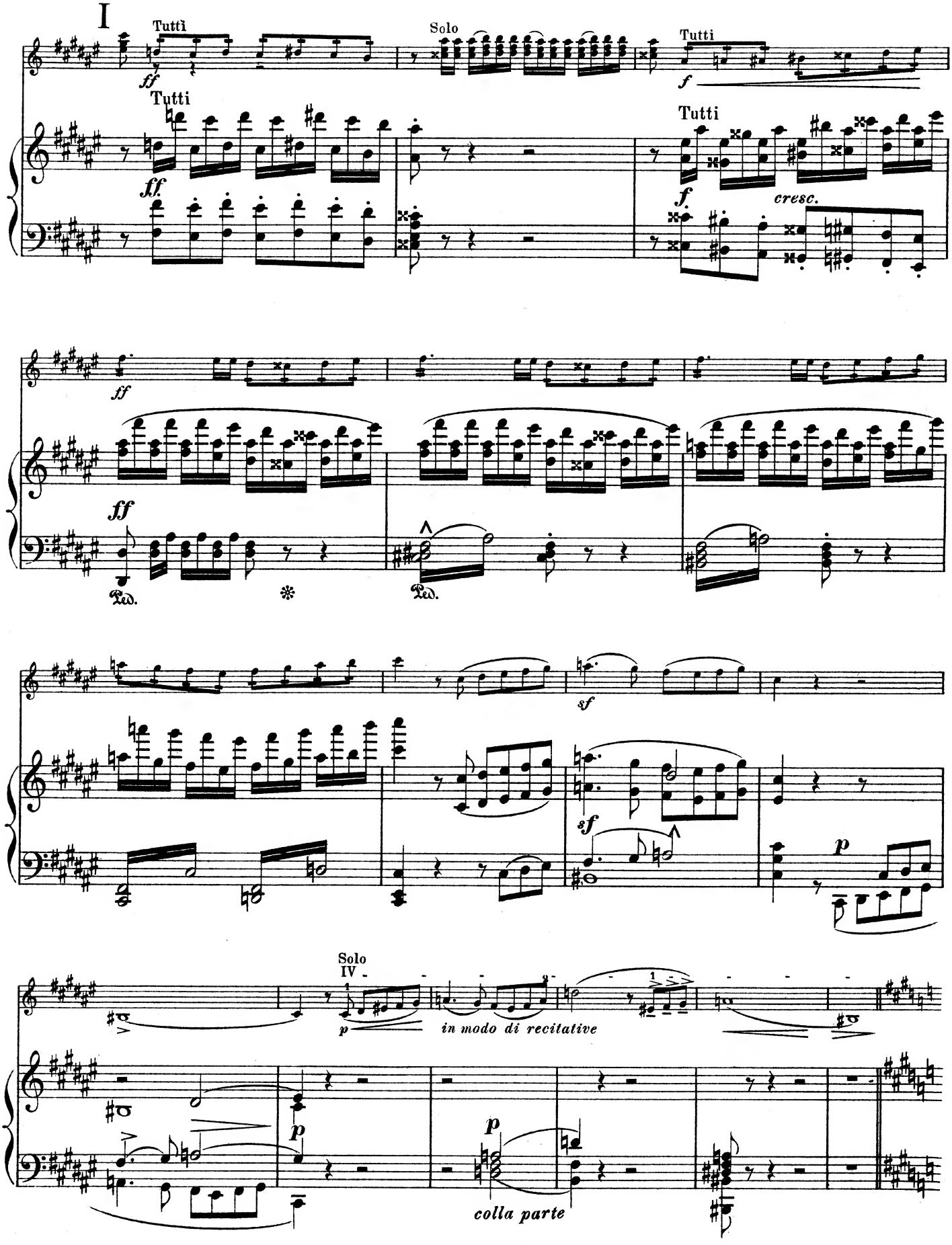

cresc.
cresc.
p
risoluto
rit.
con brio.
p poco vivo
a tempo
pp
rit.
pp
poco vivo
p
cresc.
f
p
p
f
restez dans la position
ff
f

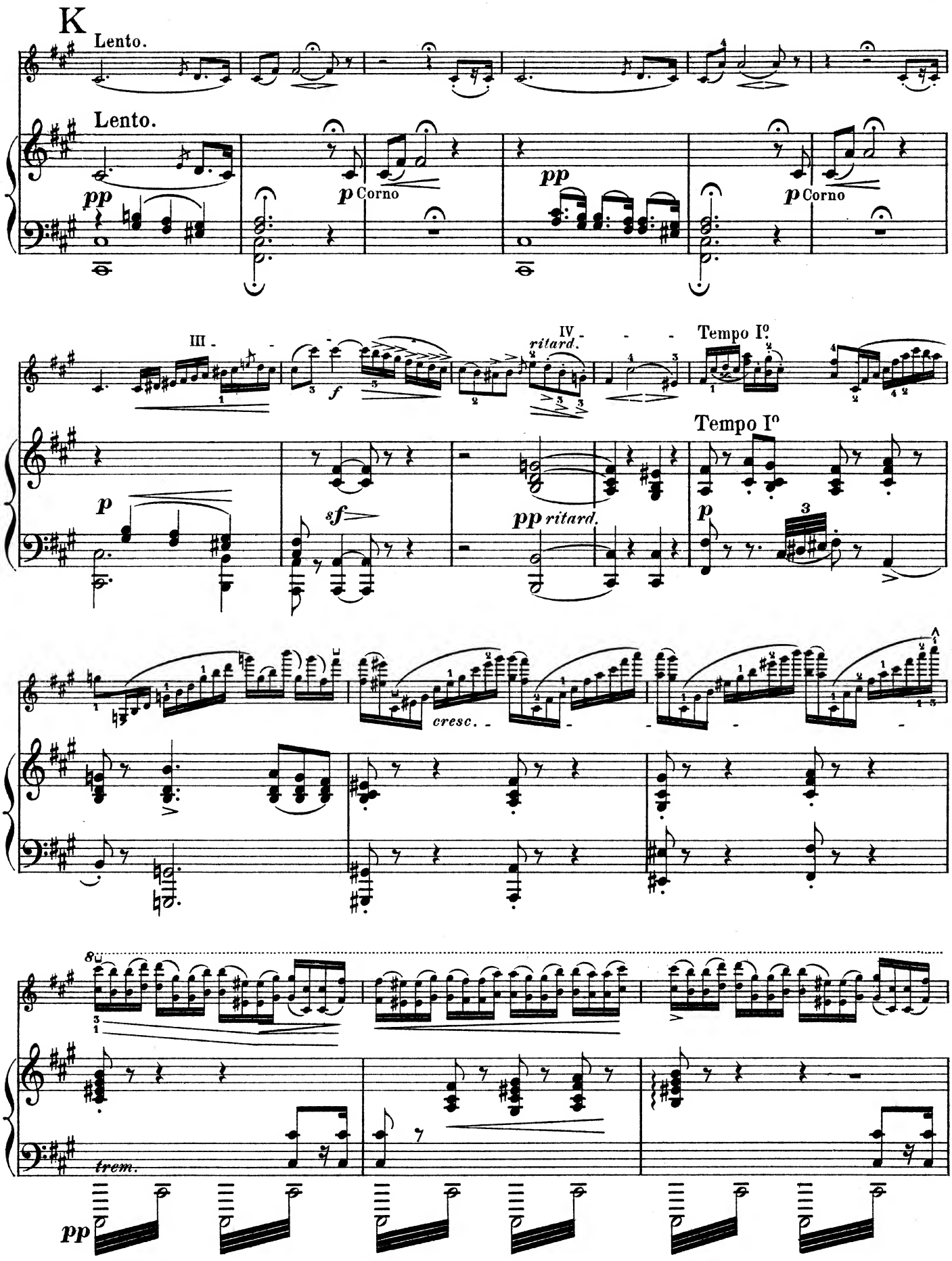

IV
fp
p restez dans la position
fp
cresc.
ff
f
fp
IV
fp
p
cresc.
restez
ff
sf
f
dim.
p
cresc.
restez
ff
sf
p
f
dim.
p
p

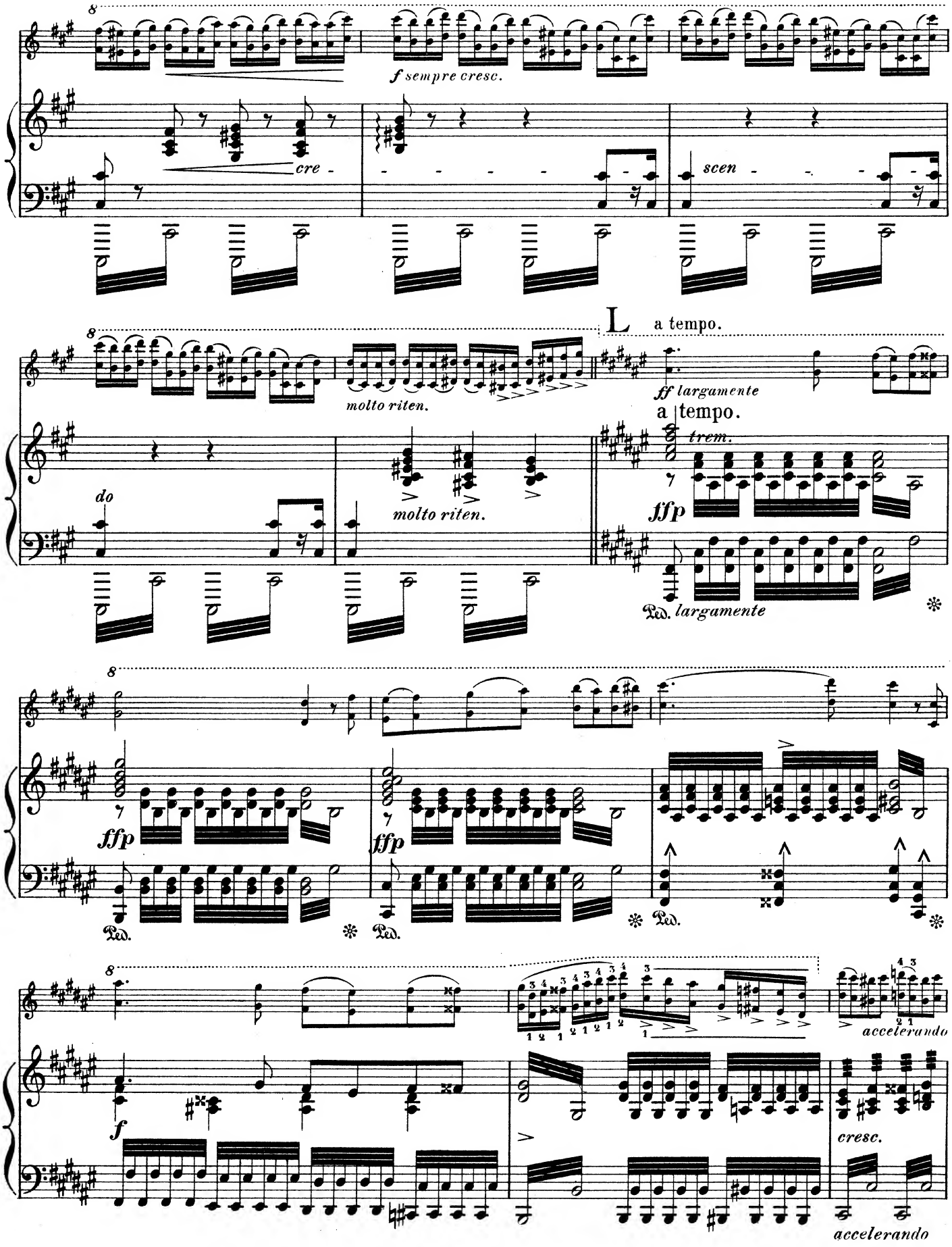

G
Tutti
ff
Tutti
ff
cresc.
ff
ff
dim.
p
legato
dim.
pp
ff
ff
Fl.
Clar.
p
cresc.
Fl.
Clar.
p
cresc.
Viol.
ff
Solo
p
ff
p

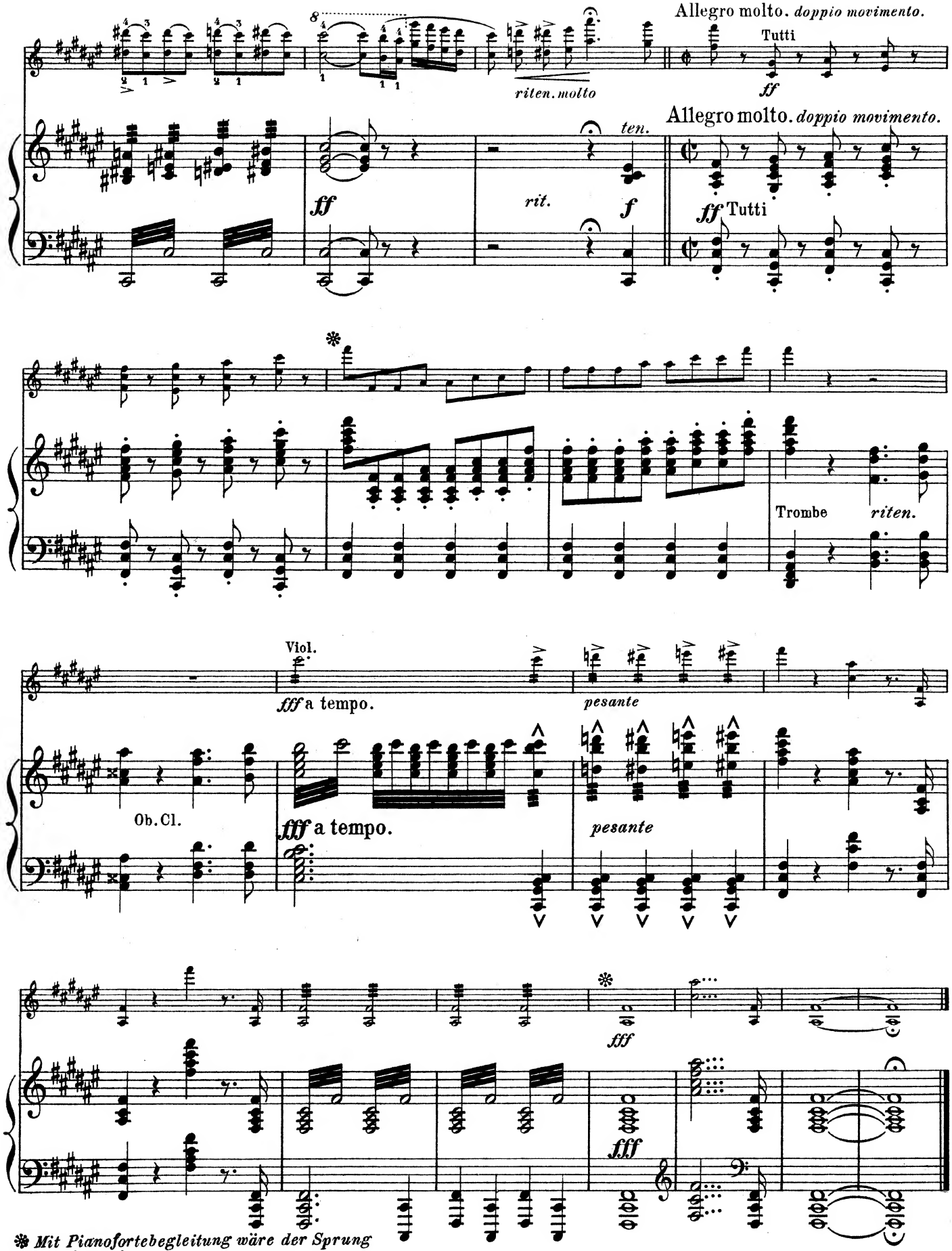

H
molto cantabile
sf
con somma espress.
p
legato
IV
pp
con espressione
mf
cresc.
II
pp


ff pesante
ff pesante
p
cresc.
dim.
f
cresc.


I
Tutti
ff
Solo
Tutti
f
Tutti
ff
cresc.
ff
Ped.
Ped.
sf
sf
p
Solo
IV
p
in modo di recitative
p
p
colla parte


K
Lento.
Lento.
pp
p Corno
pp
p Corno
III
IV
ritard.
Tempo Iº
Tempo Iº
p
sf
pp ritard.
p
3
cresc.
8
trem.
pp


f sempre cresc.
cre
scen
do
molto riten.
molto riten.
L
a tempo.
ff largamente
a tempo.
trem.
ffp
Ped. largamente
ffp
ffp
Ped.
Ped.
Ped.
f
accelerando
cresc.
accelerando




* *Mit Pianofortebegleitung wäre der Sprung vom * bis * sehr am Platze*



Stich u. Druck von B. Schott's Söhne in Mainz

# AUGUST WILHELMJ

## Bearbeitungen und Compositionen für VIOLINE

### Violine allein

| | *M. |
|---|---|
| **Ernst,** Op. 26 Erlkönig (Schubert) Ed. No. 571 | —.80 |
| — Letzte Rose | 1.— |
| **Paganini,** Introduction et Variations sur „Nell cor più non mi sento" de l'Opera „Molinara" Ed. Schott No. 658 | 1.— |

### Violine und Piano

| | | *M. |
|---|---|---|
| **Bazzini,** Op. 25 La Ronde des Lutins, Scherzo, Ed. Schott No. 1497 | | 2.50 |
| **Beethoven,** Violin-Romanzen No. 1 F dur (Op. 50), No. 2 G dur (Op. 40), Ed. Schott No. 890 | | 1.— |
| **Bériot,** Op. 32 Andante et Rondo russe (aus dem II. Konzert) | E | 1.50 |
| — Op. 76 Konzert No. 7 G dur, Ed. No. 1197 | | 1.50 |
| **David, F.,** Op. 16 Andante u. Scherzo-Capriccioso | | 2.— |
| **Ernst,** Op. 11 Fantaisie sur la Marche et la Romance d'Othello (*Rossini*) | E | 1.50 |
| — Op. 22 Ungarische Weisen, Ed. No. 768 | | 1.— |
| — Elegie mit Spohr's Introduction (02241/42) | | —.80 |
| **Gluck-Sgambati,** Melodie | | 1.50 |
| **Grainger,** Mélodie danoise | | 1.20 |
| **Mendelssohn,** Op. 64 Konzert | E | 1.20 |
| — Andante aus Op. 64 | E | 1.— |
| **Moszkowski, M.,** Op. 77 No. 10 Menuet | | 1.50 |
| **Paganini,** Op. 7 II. Konzert, Ed. No. 499 | | 3.— |
| — La Campanella (Rondo aus Op. 7) Ed. No. 868 | | 1.50 |
| — Op. 8 Le Streghe | E | 1.20 |
| — Op. 9 God save the King | E | 1.50 |
| — Op. 12 Non più mesta | E | 1.50 |
| — Einleitung, Thema und Variationen | E | 1.50 |
| — Op. 13 I Palpiti | E | 1.50 |
| — Moses-Fantasie, Ed. No. 861 | | 1.50 |
| **Raff,** Improvisation über „Die Liebesfee" | E | 2.50 |
| **Schubert,** 2 Lieder (Ave Marie, Am Meer) Ed. No. 1496 | | 2.— |
| — (*Dresden*) Die Biene (L'Abeille) | | 1.— |
| **Schumann,** Abendlied | | 1.— |
| — Abendlied (mit Orgelbegleitung) | E | 1.20 |
| **Stojowski, S.,** Op. 1 Melodie | | 1.50 |
| **Tschaikowsky,** Op. 26 Serenade, Ed. No. 1498 | | 1.50 |
| — Op. 35 Konzert D dur | E | 2.— |
| — Canzonetta aus Op. 35 | | 1.20 |
| **Vieuxtemps,** Op. 10 Grand Concert E dur, Ed. No. 882 | | 1.80 |
| — Op. 11 Fantasie-Caprice | E | 1.50 |
| — Op. 22 No. 5 Tarantelle | | 1.80 |
| — Op. 37 Concerto a moll, Ed. No. 886 | | 1.50 |
| **Wagner,** Walthers Preislied, Ed. No. 1499 | | 1.80 |
| — Parsifal Paraphrase | | 2.— |
| — Siegfried Paraphrase | | 2.— |
| **Wieniawski,** Op. 3 Souvenir de Posen, Mazurka Ed. No. 757 | | 1.— |
| — Op. 4 1. Polonaise D dur, Ed. No. 756 | | 1.— |
| — Op. 6 Souvenir de Moscou, Ed. No. 892 | | 1.20 |
| — Op. 7 Capriccio-Valse, Ed. No. 758 | | 1.— |
| — Op. 9 Romance sans paroles et Rondo élégant. Ed. No. 759 | | 1.20 |
| — O . 12 Deux Mazurkas de Salon (Sielanka, Chanson polonaise), Ed. No. 760 | | 1.— |
| — Op. 16 Scherzo-Tarantelle, Ed. No. 894 | | 1.— |
| — Op. 17 Légende (05037/38) | | 1.— |
| — Op. 19 2 Marzurkas caractéristiques, Ed. No. 895, kplt. | | 1.20 |
| einzeln: No. 1 Obertass (05039/40) | | —.80 |
| 2 Le Ménetrier (05041/42) | | —.80 |
| — Op. 20 Faust, Fantasie. Ed. 1255 | | 1.50 |
| — Op. 21 2. Polonaise A dur, Ed. No. 896 | | 1.20 |
| — Op. 22 Konzert No. 2 d moll, Ed. 897 | | 1.50 |
| — Romanze aus dem Konzert No. 2 (02780/81) | | —.80 |
| — Alla Zingara a. d. Konzert No. 2, Ed. No. 898 | | 1.— |
| — Kuyawiak, 2. Mazurka (05043/44) | | —.80 |
| **Wilhelmj,** Fantasiestück (Ballade) | | 2.— |
| — Mélodie danoise (d'après Grainger) | | 1.20 |

### 2 Violinen und Piano

| | | *M. |
|---|---|---|
| **Bach,** Konzert für 2 Violinen d moll, Ed. No. 906 | | 2.— |

Aufführungsrecht vorbehalten / Eigentum der Verleger
Droits d'exécution réservés / Propriété des Editeurs

B. SCHOTT'S SÖHNE, MAINZ, LEIPZIG

LONDON
SCHOTT & Co. Ltd.
48 Great Marlborough St.

PARIS
EDITIONS MAX ESCHIG
48 Rue de Rome

BRUXELLES
SCHOTT FRÈRES
30 Rue St. Jean

Imprimé en Allemagne — Printed in Germany